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# FULCRUM

a student publication

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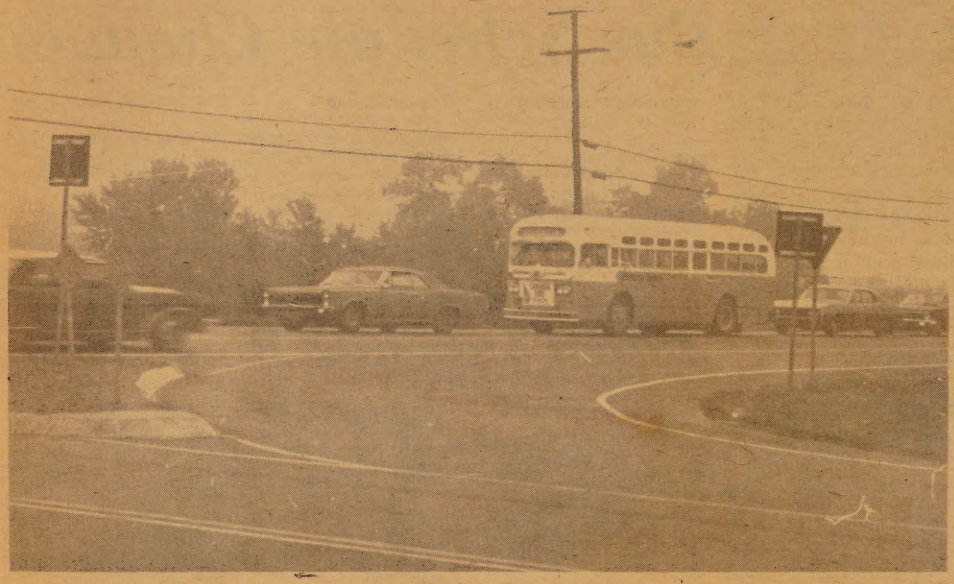
# New Bus Schedule Cited Inconvenient



Broome Transit Bus Waiting to Turn Onto Campus at 7:50 a.m.

Broome County Transit authorities have denied that a change in bus schedules will inconvenience BCC students and faculty.

The first morning run of the Transit system to BCC had formerly left Court Street at 7:20 am arriving on campus at approximately 7:30. The new schedule, which has gone into effect this year, has the morning bus leaving Court Street at 7:40 and arriving on campus at approximately 7:50.

**Transit Spokesman Consulted**

The FULCRUM contacted Mr. Lloyd Woods, who is in charge of scheduling for the Broome county Transit System. Woods explained that the change in scheduling was intended to cut down overtime. He said that he had contacted BCC officials who told him that classes begin 8:00 am. "I thought it was a convenient schedule," Woods said of the changed morning run.

Woods said that he expected the bus to arrive on time each morning despite traffic and snow removal problems. He said that the total of six runs BCC on week days, from 7:50 to 5:37, and four Saturday runs was enough for the campus. "The Chenango Bridge line doesn't warrant a regular run," Woods explained. Harpur, which is part of a regular run, has a bus arriving every half hour from 6:24 am to 9:35 pm, six days a week.

**Faculty Members Disagree**

John Young, BCC art and photography instructor, disagreed with Wood's statement that the 7:50 am arrival time was convenient. "People just don't get here soon enough," John Young said. "The morning bus gets tied up in 8:00 am traffic. This has forced some to find alternate transportation routes."

Young said that an average of 27 people had used the morning run to BCC over the last few weeks. In addition, people working in various businesses and institutions along Front Street use the 7:50 am bus to get to their jobs. Young said that several of these people could no longer use transit service because of the change in schedule.

"Whats going to happen this winter?" Young asked. "With three or four inches of snow plus traffic problems the bus won't arrive until 8:10 or 8:15," Young said.

Even when the bus arrives on time, the 7:50 am arrival time is inconvenient Young stated. The 7:30 arrival time had given faculty and students time to prepare for their 8:00 classes he explained. Young also said that a larger bus was needed on the run. "With the changed schedule and the small bus, the atmosphere is not condusive to riding," Young said.

**Library opens Late**

Janet Greenmun of the libray staff also uses the 7:50 bus. She too said that the changed schedule had caused inconveniences.

"The library doesn't open until I get there," Greenmun said. This could cause real problems later in the year she felt, when snow could cause the bus to be 20 to 25 minutes late.

Greenmun agreed with John Young that there are enough people using the bus to justify a changed schedule and more runs. She said that about 20 student plus six or seven faculty members use the morning run. "There are also people in Chenango Bridge who use the morning bus," Greenmun said. "Some of these people do not ride anymore."

Another problem Greenmun brought out was the incovenience to people using the Conklin Ave. bus to connect with the Chenango Bridge line. The change in schedule had caused a 20 minute wait between buses she said. In winter this will be a real hardship since people will be forced to wait in the open, without even a bench to sit on Greenmun said.

"The bus schedule should not have been adjusted,"

(Continued on Page 2)

Dr. Gary Reddig V.P. for Student Affairs

# Reddig Discusses Campus Problems

by Lorenz Firsching
FULCRUM New Editor

Vice-President for Student Affairs Gary Reddig has suggested that a change in BCC governance policy might "help relieve tension on campus."

Reddig's comment came during a discussion of the possibility of changing the role of the current governance system from an advisory to a decision making one. Reddig said that any such move would have to be carefully examined.

"There are some areas where the governance system might assume a decision making role," Reddig said. "However there are some areas where the president is compelled by law to hold decision making power." Reddig cautioned against the possiblility of a college president surrendering such powers to the governance system.

Reddig criticized the governance system for lack of action on obtaining a "common hour." The common hour would be a time set aside during the week for student activities such as senate and club meetings. Last year a common hour starting at 3:00 pm every Thursday was adopted. So far this year there is no common hour.

"Many educators pay lip-service to getting students involved in activities outside academic affairs," Reddig commented. "But when we request time and space we get no support."

At a recent Student Senate meeting, Vice President Reddig declared that the Student Union Building (SUB) was "100,000 square feet short." In explaining this statement, Reddig said that "there is an inadequate amount of space for student activities."

"There was a plan approved by the state to enlarge the physical education and student activities area," Reddig explained, adding that the students of BCC are "entitled to 100,000 square feet."

The topic of the extra 100,000 square feet of student activities area also touches upon the problem of a lack of water and bathrooms in the Union. "I think its deplorable that we have a faculty member, CSEA member, student government and student publications in a building with no restrooms," Reddig said.

One solution to this problem would be to move student activities into the non-existent 100,000 square feet. Reddig suggested two methods by which students might commence action on this.

One way to get the additions to the SUB built would be to approach the administration with the problem, appoint an investigative committee from the governance system, and finally to find out what county and state officials would be willing to contribute toward the addition.

However, Reddig suggested that direct action by senate might also solve the problem. He said that if students began now to save money, in several years they might have enough to float a loan and get the addition built.

"This might involve as much as 10 years," Reddig pointed out, "but it should be considered." One advantage to this is that when the additions are eventually built, they would be student owned and operated, Reddig added.

Another problem that has come up recently involves paying for janitorial services after student events. Reddig said that "we are trying to evolve into a college where a charge-back system operates." Under such a system, Reddig explained, there would be no general funds for such things as janitorial services or mailing. Instead each department would have to include such costs in their respective budgets.

"We are two or three years away from this system," Reddig added, explaining that much information still had to be gathered.

Reddig said that budget cuts will definitely affect student services. "Our

(Continued on Page 2)

# Finch Dismayed with FSA

Campus bookstore manager Gary Finch is dismayed with the Faculty Student Association (FSA) in dealing with the bookstore this year. Specifically, of the four meetings called thus far, three have not had the required number of members which constitutes a quorum. Thus, such matters as salaries and staffing for bookstore workers are still unsettled.

Finch is stuck, because of the inaction. "I can't hire anyone, because I can't make offers on salary or fringe benefits," he related.

As for operation of the bookstore this year, Finch is pleased. "This year is the smoothest opening we've had in a long time," he said. Although there were long lines leading into the bookstore earlier this year, Finch produced a statistic which makes the waiting in line less tiresome. "The average service time for day students is 45 seconds per student, and 35 seconds for night students." These figures are the result of a study Finch made of the situation.

The bookstore was a bit understocked for the rush of customers at the beginning of the semester, and Finch gave two reasons for this. One was the enrollment projection made last year, which turned up to be much lower than the number of students here now. "We presently have requests from 76 courses for reorders on their textbooks," Finch said, indicating the severity of the problem.

The other problem rests with the book publishers. The bookstore deals with 100 different publishers, and many of these could not completely fill the orders made by Finch last June and July. The paper shortage was cited as the primary reasons for the delays.

Finch pointed out that, for the first time, the Campus Store has a complete line of art supplies at "prices that are very attractive." He reiterated that this was part of a continuing effort on the part of the bookstore to offer the best possible service to the students. As Finch stated, "If there are no students, there's no reason to have a bookstore."

The bookstore has been under fire recently, particularly concerning employees of the store. Finch feels this criticism is unjustified. The store employs nine people, including one manager (Finch), one full time secretary, one full time clerk, one half-time clerk, and five student assistants. Most of the criticism has

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# Students Shafted

## ANALYSIS

Double standards have long been a major problem in the big world outside BCC. Now, apparently, BCC students will have to contend with double standards on campus as well as off.

The problem is janitorial services. Previously the college had paid for janitorial services after SAC events. Now the students must pay. This in itself is not so bad. The real trouble lies with the administration's rationale for this move.

In order to simplify budgetary matters, the administration wants to move to a "charge-back system." Under this system, such things as janitorial services and mailing costs, which are currently paid for out of general funds, would be incorporated into each individual division or organization budget.

This proposed move to a charge-back system was given as the reason for students having to pay for janitorial service. Yet the FULCRUM was also told that the administration felt that there was insufficient information to make the move to a charge-back system now. the charge-back system is "two or three years away," according to an administration spokesman. That is, for the administration and faculty. Students, it would seem, have to pay up right now.

The whole charge-back episode brings to light the larger problems of the various double standards that exist on campus. The administration tells the local media one thing, then does another. The faculty proclaims the need for quality education while threatening to go on strike. And the students, as usual, get the proverbial short end of the stick.

Perhaps it's all just BCC's way of welcoming students to the real world.


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# Bus Schedule Changed

(Continued from Page 1)

Greenmun said. "This change ruins the schedules of faculty, staff, and students who must use the morning bus for transportation."

**Changes Urged**

Both Young and Greenmun urged a change back to the former schedules. In addition, Young suggested that more runs are needed for BCC, "There just are not enough runs for acampusthis size," Young commented.

Young concluded by once again emphasizing the inconvenience of the changed schedule. "People in the transit department should ride their own buses," Young said.

# Finch Defends Bookstore

(Continued from Page 1)

charged that the bookstore employs too many people. According to Finch, however, the staff of the BCC bookstore is one of the smallest in the state, if not the nation, for comparably sized stores.

Two proposals to change bookstore operation have been discussed recently, and Finch likes both of them. One is to make the store a non-profit unit. "The bookstore should be service-centered, not necessarily a profit making venture," Finch explained. This can be done, he feels, while still keeping the bookstore "fiscally solvent."

Finch is also receptive to the idea of selling used books to the students, in an effort to ease the money crunch experienced by most students. But, as he pointed out, "to the best of my knowledge, I don't feel this has been brought up before the board of directors of the FSA."

The prices for such books would be determined by the FSA board. unlike the case of new books, where prices are determined by each publishing company.

This year the bookstore carried a total of 31,500 volumes, involving 425 different titles, from the 100 publishers.

Gary Finch, Manager of the Bookstore

# Reddig Discusses

(Continued from Page 1)

budget is apparently expanded," Reddig said. However, certain costs have been shifted into our budget this year that properly should have been there previously," he added.

One area that will be hurt by budget cuts is staff development. This was supposed to be a high priority area for community colleges, Reddig said, but it had to be eliminated this year. Reddig was grateful for federal grants that allowed for veterans counseling and occupational planning services, however.

Reddig said that "a normal amount of problems" occured in registration. "The first time through there are always problems," Reddig commented. The next registration will come under Student Affairs jurisdiction, Reddig explained, with Associate Vice President Robert Pufky in charge.

Reddig said that faculty charges of unilateral decision making stem in part from the provisions of New York State's Taylor Law. This law requires that once negotiations are established on a campus, decisions on matters pertaining to the negotiations cannot be discussed, even with one's own staff.

One such decision was the "one college concept." Reddig explained that this meant that the college would operate as one unit from 8:00 am to 10:00 pm, rather than the current day-time, continuing education split. "The management used its perogative to shift the staff to adhere to the one college concept," Reddig said. "There are some decisions made that cannot be discussed, unfortunately," he added.

Reddig stated that difficulties in contract negotiations have arisen from a combination of factors. "We in the administration have made mistakes," Reddig said. "Another factor is the times—the early 1970's are not a good time for education, especially because of tight budgets."

Reddig also expressed strong reservations about the effect of unions on the climate of college campuses. "Unions will become stronger; the environment is ripe for it," he said. "On too many college campuses the faculty and administration see themselves in different and separate camps, as enemies. This is unfortunate and regrettable," Reddig commented.

Reddig concluded by saying that a faculty strike is possible, despite the no strike clause in the Taylor Law. "However, if there is a salary increase, there is a good possibility there will be no strike." Reddig said he foresees no immediate solution to the contract difficulties.


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ROGER MARION
Chairman

# SAC Budget Over $30,000

by Bill Golden
FULCRUM Staff Writer

What is the Social Activities Committee (SAC)? Where does SAC money come from? How are SAC events decided upon? What events are planned for the near future? How can students become involved in SAC?

These were the questions asked of Brian Allis in a recent FULCRUM interview. Allis is the student senate vice president for social activities. Allis was elected to his post in an uncontested election last spring.

SAC's purpose is to provide social activities for BCC students. SAC money comes from the student activities. They receive approximately one-third of the total fee. The SAC budget is over $30,000 this year. Allis described the budget as a controlled loss, meaning that at the end of the school year all monies should be gone.

SAC is divided up into various commitees. The function of these committees is to decide and plan various social activities. One such committee is the concert committee, headed by Lynn Slocum. In planning a concert, the committee would be told how much money they could spend and what is available in that price bracket. They would then plan the concert, their main concern according to Allis being what would best serve the needs of the student.

Allis's chief concern was in the area of upcoming events. On September 29, the group Canada will be on campus. Allis described Canada as a 'good time' band, with a wide variety of musical talents. November 1 will kick off Fall Weekend with a semi-formal dance, and November 2, will see a mixer. On Sunday, November 3, Fall Weekend will conclude with a blues concert featuring Muddy Water, James Cotton Blues, and Mighty Joe Young.

Allis said that SAC will be sponsoring coffee houses in which folk singers will be performing. These will be held in the Student Union Building (SUB) at no charge. Allis expressed dismay that the students so far have failed to take advantage of the movies which are shown on campus, formally shown on nights preceeding mixers. The movies are fairly current, free to students, and beer is sold. He describes them as one of the best deals going and urges that the students give them a try.

When questioned as to how interested students can become involved in SAC, Allis replied that he has almost a full staff, but would most certainly welcome the help and opinions of all interested students. The SAC office is located in the Union Bldg.

Vice President, Brian Allis

# Student Suspensions Violate 14th Amendment

WASHINGTON, D.C.—The National Education Association has asked the U.S Supreme Court to require hearings in student suspension cases. Now before the Court is a suit involving suspension of Columbus, Ohio, students following a racial disturbance.

NEA declared that "students, like all other members of our society, have a right to fair treatment as required by the due process clause of the Fourteenth Amendment."

The Court's decision, the brief notes, will have a significant impact on which procedural rights will be made available to students threatened with expulsion or suspension in the years ahead. In 1971 a special NEA task force produced a code of student rights and responsibilities detailing procedural rights for students threatened with an expulsion or suspension for longer than one day.

The brief emphasizes that what is at issue in the court case is not a school administration's right to suspend students when the circumstances are appropriate, but only its right to suspend without a hearing.

NEA is supporting the case (Goss v. Lopez) as a friend-of-the-court through its DuShane Emergency Fund, established to protect the civil and human rights of teachers and students. The Association is joining the National Committee for Citizens in Education and the Education Law Center Inc. in the brief.

The case grew out of the summary suspension of many black high school students in Columbus in February 1971 in the wake of racial disputes involving Black History Week. None of the students, the joint brief indicates, was given even the most rudimentary procedural protections. Some students were never told why they were suspended.

Because of the suspension, all students received zeros for work missed during the period. Some were transferred to other schools as punishment, while permanent notations of suspension were included in the school records of others.

A federal court suit challenged the Ohio statute permitting a public school system to suspend a student for up to 10 days without any hearing. The court said that a school administration should provide a student written notice of the reasons for the suspension and an opportunity before suspension to present a defense or explain his or her conduct.

If the student's conduct is believed to be disruptive, the hearing must be granted within three days after the suspension begins, the lower court ruled. In view of the defendants' failure to follow minimally acceptable procedures in this case, the court ordered all references to the suspensions involved in the present case deleted from the school records.

The City of Columbus appealed the ruling to the Supreme Court.

The brief by NEA and co-sponsors points out that the appellants "would teach the children of this nation that our principles of government allow school authorities to suspend a student for substantial periods of time without giving the student a reason for the suspension or any opportunity to defend in even a rudimentary manner against the most egregious cases of mistake, bias or overreaction by school authorities, even though serious personal consequences to the student may follow."

There were many non-emergency cases among the Columbus suspensions, the brief argues, thereby requiring a prior hearing. The City of Columbus had asserted that student disruption always creates an emergency.

Not only do the suspensions violate the due process clause of the Fourteenth Amendment but they also infringe on a protected liberty and property interest of students, since Ohio law requires school attendance of all children between the ages 6 and 18, the brief notes. Substantial student interests could be affected by the disruption of scholastic continuity to learn; the effect of references to suspensions in school records; and the stigma of suspension.

Many school systems—Pittsburgh, Houston, Seattle, and others—have been operating for years on a prior-hearing basis without significant difficulties, the brief points out.

Fran Batisti (right) one of several counselors who has an office in the Darwin Wales Building.

# *Find Help at Info. Inc.*

There is a new group on campus this year called Information Inc. This group is a referral and general information center run by senior students out of the Health Services Center.

They will try to answer any questions you have about this campus, its activities, and even others not dealing with this campus. In addition to general information, they plan on having speakers from Planned Parenthood and the Mental Health Clinic. They will have SUNY Binghamton's newspaper-Pipedream, health pamphlets, a schedule of activities and a local bus schedule.

As of now they are open Monday thru Friday, (11:00-12:00 and 1:00-2:00 pm. Feel free to come in and look around; maybe there is something they can do for you.

The group is located on the second floor of the Library way back in the S-13 corner room.

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**Talk Things Over With Us**

# Ballard is Successor to Kafka

by Lorenz Firsching
FULCRUM News Editor

**The 1974 Annual World's Best SF** ed. Donald A. Wollheim (DAW $1.25)
**The Best Science Fiction of the Year No. 3,** ed. Terry Carr (Ballantine $1.50)

For some time now literary critics and scholars have been deploring the "death of the short story." Most magazines don't carry short stories often anymore, and very few publishers will take the time and trouble to prepare anthologies (perhaps another reason for this phenomenon is that short story writing just doesn't pay that well). However there is a field of literature that has not only kept the art of the short story alive but has raised it to new heights. That field is science fiction.

Consider for a moment the most influential science fiction author of the last 15 years, J.G. Ballard. Ballard is, in my opinion, the only legitimate successor to Frank Kafka that the English speaking world has produced. His impact on science fiction since the early '60's can be compared only to the sudden emergence of Robert Heinlein 20 years earlier. And Ballard's reputation and influence have come solely through such short stories as "The Terminal Beach" and "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race."

Science fiction does not lend itself well to short story writing. To avoid gimmick stories and over-used themes and still consistently produce fine short stories is a task that few science fiction writers have been able to master. Heinlein's early influence came with short stories but he soon turned to novels and has not produced a short story in over a decade.

Issac Asimov's short story production has fallen drastically and what he does occasionally produce now seems vastly inferior to his novel output. In all of science fiction only Ballard, Ray Bradbury, and Harlan Ellison have achieved major success exclusively through the medium of short stories.

Since about 1967 however, the short story has seen a major revival in science fiction—indeed, science fiction has surpassed mainstream fiction in short story writing (and, for that matter, in novels). For evidence take a look at the two best anthologies of 1973's short story output—Wollheim's **Annual World's Best SF** and Carr's **The Best Science Fiction of the Year.**

Donald Wollheim and Terry Carr worked together for years as editors of Ace Book's "Best" anthologies. Three years ago they left Ace, Wollheim founding his own publishing house and Carr becoming an editor for Ballantine Books. Since that split their separate editorial personalities have developed to a point that a reader could not tell a Wollheim anthology from a Carr anthology with the titles worn off.

Wollheim's **Annual Worlds Best SF** has established itself as the more conservative of the two anthologies drawing stories from such magazines as **Analog,** and **Galaxy,** and generally ignoring the spate of all-original anthologies that have been published recently. This year's edition is no exception, but the quality of the stories this time is vastly improved.

The best story in the Wollheim book is Michael Bishop's "Death and Designation Among the Asadi." This story should be required reading in all anthropology courses. I have never seen a better exposition of the phenomenon of anthropomorphism, and cultural xenophobia (indicating, perhaps that man most fears what he knows best). Brilliant in form and style, daring in concept, and containing a subtle yet devastating conclusion, "Death and Designation Among the Asadi" is one of the intellectually challenging stories in recent memory.

The only story to appear in both anthologies is Harlan Ellison's "Deathbird". Ellison deals with the origin of man's religions and the nature of God and the devil. Be forewarned: This story is controversial (some might say blasphemous). It is also brilliant.

The only foreign entry in Wollheim's book is "A Modest Genius" by Russian author Vadin Shefner. The low-key humor of this story about an unusual inventor serves to make an important point about modern man and his fascination with technology.

Terry Carr's **The Best Science Fiction of the Year No. 3** differs thematically from the Wollheim book. While Wollheim's anthology is technologically oriented, most stories in it dealing in some way with the effect of science and technology on man. Carr's book is psychologically oriented exploring future possibilities in the realm of man's mind.

Take for example Gene Wolfe's award winning story "The Death of Dr. Island." Wolfe constructs an artificial world run by a benevolent computer designed to rehabilitate earth's psychologically deviant people. The terrifying results of this ultimate psychological experiment forces the reader to look anew at the society we have built for ourselves, and to consider where we are heading.

Ursula K. LeGuin's short story "The Ones Who Walk Away From Omelas" may well be the ultimate anti-utopia story. It deals not with technological dictatorship but with a basic facet of human existence. It is an unforgettable look into, ultimately, each reader's soul.

F.M. Busby's "Tell Me All About Yourself" is perhaps the strangest love story ever told. I can't reveal the plot without ruining the story, but I can say that this story requires a second reading. After its initial shock is over, go back and see what Busby is saying about sex without communication.

The quality of these and the other stories in both books graphically demonstrates the exceptional upswing in short science fiction. I urge you to buy one or both of these if you are a science fiction fan, a short story fan, or just a fan of good writing.

## Literary Corner

**ANOTHER CHILD WENT FORTH**
**By Donna S. Clark**

Another child went forth each day,
And the first vision that took his eye became a part of him,
And that vision remained a part of him for the hour and for the tomorrow,
And for numerous years and as many decades.

The virgin morning dew was a part of him,
And the dampness of the morning air, the quiet as the world awoke, stretch'd and began to unfold;
The refreshing but chilling touch of the moist fire-bush leaves as they caressed his arm,
The pink and lavender holly-hocks still fresh from their morning shower,
And the rumble of a distant approaching train, and the clapping of the falling logs from the camp nearby,
And the hum of the wench which loaded them, these became a part of him.

The voice of the school bell a block 'way became a part of him,
The fearful running to keep from being late and the dreadfully, pounding heart if he were,
Explaining before the class, and mocking titters from the back of the room and the staying in at recess or noon;
Seeing his brown shingled home from his classroom window, and seeing his grandfather passing the school,
Anticipating the taste of Grandmother's own soup
Which she made especially for him - a chore of love,
Grandmother's contented humming and Grandfather's tickling and teasing.
All the thrilling, all the dull and all the middling became this child.

His mother and father who beget him, brought the world unto him and set it before him,
Gave not only them and the world to him
But gave him unto the world each day, and all became as were one.

His mother tall, slim, graceful, with the simple beauty of the white field daisies,
She with her beautiful hands that wiped away sorrowful tears or comforted the forehead during a fever,
Her voice that was understanding or loving or firm or loud.
His father, shorter than his mother but equally grand,
He and his father flying the kites, making fishing poles from branches, walking side by side to the store.
Lasting relationships which form a firm foundation, the false sense of security from whence is gained.
The wearisome, sapping, sorrowful, shameful vigil against the Fiend, Death,
The feeling of futility, the burning, stinging pangs of sorrow,
And the feeling of void, of vulnerability, of insignificance,
Each and every became a part of another child who went forth each day, who now goes and will go forth till death.

**(Editors Note-This poem is a re-working of Walt Whitman's "There Was a Child Went Forth")**


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# Drastic Change Seen for Governance

The possibility of a sweeping change in collegiate governance at BCC has been raised by several members of the faculty and administration.

According to a "possible scenario" discussed by Doug Garner (assistant to the dean for Liberal Arts), the current interim governance model would continue to operate for up to three additional months. Meanwhile a committee of faculty, students, and administrators would develop a second interim governance model for the remainder of the academic year. Finally, sometime in the spring teram a decision on whether to adopt the second model as a permanent system or to make further modifications would be made jointely by the faculty, administration, students, and the board of trustees.

Garner, who has previously come out in favor of a shift from an advisory governance model to a policy-making governance model, has suggested several reasons why this change is necessary.

"First, there have been mechanical problems with the present system," Garner explained. "The present model calls for 52 people excluding the president and his three vice-presidents. The large number of representatives has caused problems in scheduling mutually convenient meetings," Garner added.

"A second weakness is the relationship of the three standing committees to the collegiate assembly," Garner said. "There are too many layers of discussion involved."

Garner illustrated this weakness with an example from last year's work. The Academic Affairs Committee apporved a revised policy for acceptance of transfer credits. However, a mix-up in communications resulted in the administrtjion adopting the policy before it had been reviewed by the Collegiate Assembly. With a unicameral policy-making body such "potential misunderstandings would be greatly reduced if not eliminated," Garner said.

One possible model for collegiate governance was suggested by Garner. A college council or senate would be created, staffed by voting representatives from the faculty, the students and the administration. This body would be empowered to make college policy where such policy would not conflict with those decisions that the college president is entitled to make by state education law.

Garner's proposed model would consist of the following representatives: eight administrators—the president, the three vice-presidents, and the four deans; sixteen faculty—15 selected by the faculty using the faculty representatives council formula plus the faculty association president; and 11 students—one student representative for every 300 students and the president of student senate.

Under Garner's proposal committees would be formed from the membership of the main body (interested parties from the college community could also be included when-where appropriate). However, a closer relationship between these committees and the main body wold be maintained than the present system allows for.

Garner felt that such a governance model with its change from advisory to a policy-making role would "create a more cohesive attitude on campus—a greater sense of community." Garner continued. "the mood generated by the present system is one of confusion if not mistrust, as illustrated by the gap between recommendations made by the governance bodies and actions taken by the administration.

Garner said that one of key problems facing any governance model would be to define what issues should or should not be before that body. Issues concerning working conditions for the faculty are illustrative of those issues that should not be handled by such bodies.

However there are certain gray areas in the dichotomy of collegiate problems vs. working conditions, Garner said. One example Garner gave was parking. Some faculty consider parking a part of their overall working conditions, while other faculty see parking as a strictly collegiate issue. Garner said that making a distinction between working conditions and collegiate problems will be one of the most explosive issues facing many colleges including BCC over the next decade. Garner futher stated that an equally critical issue will be that of management perogative—(how much, how far?).

GArner concluded by saying that more effective "collegiate imput" was necessary in the policy-making arena. "The president should strive to share the burden of the decision-making with the rest of the collegiacal community," Garner said. "Tensions on campus would be considerably lower had the responsibility of making policy been shouldered by the entire college community rather than by the 'management team'."

# Snow Policy Controversy Continues

by Michael Hickey
FULCRUM Staff Writer

It may be a little early in the year for snow storms, but the storm of controversy over BCC's "always open" snow policy rages on. The policy, instituted last winter, states that classes will be held regardless of the weather. Each student should judge for himself whether he is able to drive potentionally dangerous roads to school.

The decision was made last year by the administration because of numerous complaints. When classes were cancelled after 8:00 a.m. (regular opening time) many faculty and students had to travel back over the icy roads they had just left. Also, many teachers felt "snow days" upset their course outlines.

There were many other reasons the "always open" policy was chosen. SUNY Binghamton has a similar policy. Local industry, when questioned, favored it because they felt the students should be prepared for the "real world"—where the factory doesn't close for inclement weather. Some students complained that they wanted their money's worth of schooling—they had paid for their classes, and they wanted them to meet.

What seems to be the majority campus opinion was expressed by Student Senate President Rich Goldman. "These are all good reasons, but they overlook the main fact—Broome is a commuter college, and many people, both students and faculty, have a long way to travel." Goldman went to say that he felt it was better to miss one day of school than to possibly be involved in a car accident. "I endorse the snow policy made by the Student Assembly last year," Goldman said.

This policy states that classes should be cancelled in very bad weather. The administration, according to the proposal, would notify students by 6:30 am via local radio stations if classes were to be cancelled.

Goldman felt that many of the reasons the administration used in support of the "always open" policy were not valid. For instance, the majority of SUAB students live on campus, therefore having no problems with bad roads. Goldman also pointed out that some local industries do shut down in very bad weather.

He did not feel that course syllabuses would be upset much. "What if a faculty member was ill and had to cancel class? There is room for changes in the course outlines."

This issue is not likely to be settled soon. Many meetings and discussions have been held throughout the summer between the administration and the Student Senate members. However, as it stands now, "always open" is the snow policy at BCC.

# *New Financial Aid Officer at BCC*

by Doublas Kosty
FULCRUM Staff Writer

"I encourage every college student, regardless of parental income, to apply for financial aid while they go to college."

This is the advice Mrs. Constance Segreto, new financial aid officer at BCC, has for students. She suggested every student should apply for the Tuition Assistance Program (TAP) formerly Scholar Incentive and the Basic Education Opportunity Grant (BEOG) programs.

Segreto is originally from the Binghamton area, and is a graduate of Binghamton Central High School. Her higher education includes a year at the American Academy of Dramatic Arts in New York City and four years at SUNY-Binghamton. She has Bachelors and Masters degrees in dramatic theatre.

Segreto also has worked with Edward Walsh in the SUNY-Binghamton financial aids office for 3 years.

Mrs. Segreto believes that one of the problems faced by students and financial aid advisors is that "many students are not informed while they are in high school about aid." For this reasons she has said one of her main objectives at BCC is "to get the student body more informed about financial aid."

Segreto has been at her new position at BCC since early August. She replaced Robert Jones, who has accepted a position in California. Segreto describes the situation she came into at BCC as "looking pretty good. The first two weeks I worked here were the hardest, with the toughest part at registration time," she added.

The only change Segreto has planned for next year at the present time is form, revisions. She wants to reform the application for financial aid so it is easier to fill out. She also wants to revise the financial aid package form.

Another item in her plans is to possibly have a mini-course at BCC for parents who want to learn to fill out such financial aid forms as the Parents Confidential Statement form (PCS) or the afforementioned TAP or BEOG forms. She believes that many parents get a headache trying to figure out how to fill out these forms and she thinks this course will relieve this situation for some parents.

Segreto believes the only thing which may change in the financial aid situation for students who have already applied at the present time is that the BEOG and TAP allocations coming in may be different than estimates made on the students financial aid packages. "This is no real hassle," she said, "Just more paper work with the revision of a few forms is all." She hopes the differences from the estimations are not to large. She said that the estimations will be more accurate next year by use of a new computer programming system.

"The new system," Segreto said "Will also make it so that students will be aided according to their need as well as their prompt application for aid."

When asked if projected declining enrollments the next few years at BCC would have an effect on financial aid, Segreto commented that declining enrollments would cause BCC to be "unable to use our federal allocations; this aid money would be sent back to the federal government. Then, the next year, the government would be reluctant to send as much aid money to BCC."

Segreto concluded by saying that "one of the difficulties with financial aid is that congressional legislation changes frequently and the regulations for administering aid, as well as the students' qualifications for this aid, are constantly being revised."


**STUDENT SENATE**

**is your**

**Representative Body**

**MEETINGS ARE HELD**

**EVERY TUESDAY**

**at 5 p.m. in the cafeteria**

**MAKE YOUR VOICE HEARD!**

**COME TO THE**

**SENATE MEETINGS**


# *Speed Reading Proves Effective*

A course entitled Speed Reading was offered through Continuing Education for the first time this last summer. Twenty-nine students completed the five week course showing an average increase of 83 per cent in rate of reading with no decline in comprehension.

The class members, ranging in age from 16 to the mid 50s, started with an average rate of 212 words per minute (wpm) with 79 per cent comprehension. The post-testing showed an ending average of 389 wpm with 81 per cent comprehension, an increase of 177 wpm. One student ended this course reading at 755 words per minute, an increase of 467 wpm over his starting level.

Diversity seemed predominant in the educational level of the students. A law school student, two SUNY Binghamton graduate students, an engineer, and two school teachers mixed with several high school students and several undergraduate college students took part in the course. Included in the caldron were several men and women actively engaged in their vocational careers who were taking the course for their own self-improvement.

For interested students, RDG 200 Speed Reading, a one semester hour course, is available as elective credit in both the fall and spring semesters. Further information may be secured in the reading-study center in the Wales Building, room 206.


**VELIKOUSKY SEMINAR**

Immanuel Velikousky's WORLDS IN COLLISION, one of the most controversial books of the last fifty years, will be discussed in a seminar to be held this November.

If you are interested in participating in this fascinating discussion on Velikousky's interpretation of Biblical miracles, contact DOUG GARNER in the Liberal Arts office or call him, ext. 5163.

ACT NOW!

Only a limited number can be accepted.

# EDITORIALS

## 'Grave Situation'

A grave situation presently exists that is eating away at the core of this institution of higher learning. The problem involves the relationship between the faculty and the administration.

Vice-President Gary Reddig aptly pointed out that many college faculties see their respective administrators as enemies, and vice-versa. The situation here is a prime example of this.

Although specificity is hard to find, a number of faculty members have admitted that thev are disenchanted with the order of things here. One instructor, who has won recognition as an outstanding member of one of BCC's larger curricula, has privately confessed the desire to find employment elsewhere.

Others have complained that the present administration has lost sight of the human element in dealing with the faculty. Rather than being treated like people, faculty members have said they have been dealt with as though they were blocks on an organizational chart.

The consequences of such a situation can be grave. Hopefully, action will be taken immediately to alleviate the problem before a serious and devastating reaction occurs, one that will find the students on the short end of the stick again.

## On Governance

Last year's interim governance system was hailed as a giant step forward for BCC. Yet now the very members of the campus community who promoted this system are calling for drastic changes.

The first, and most obvious question: is there really a need for a change in BCC governance? The answer to this question is definitely yes. The present system has had relatively little effect on policy making on campus. Rather than unify the campus, the present system, through its very impotence, has become yet another devisive factor in an already tense situation.

Yet the proposal made by Doug Garner for modifying the system seems even worse. The ratio of 8 administrators to 16 faculty members and 11 students is certainly a dangerous set up. No group has a clear cut majority, but the balance is obviously in favor of the faculty. They need but two additional votes to obtain a majority while the students need five and the administration ten.

Further, with the faculty and administration at odds already, such a set-up would place the student representatives in the middle. both faculty and administration would lobby for student votes, while the students themselves would very likely be unable to get either group to aid student causes. The result would be inaction at best, or an unsteady coalition ready to fall apart at an instant's notice at worst. Either way, the governance system would do very little governing.

We would like to see the committee suggested by Garner to study the problem materialize. BCC does need a revised governance system, one that is responsive to needs of the faculty and administration as well as the students. But while such a committee does its work, we would like to see faculty and administration members keep one key question in the back of their minds: among the three groups on campus—faculty, administration, and students—just who pays whose salaries?

## County Transit

Once again the Broome County Government, in its infinite wisdom, has seen fit to give BCC the shaft.

The issue this time is the change in morning bus service to BCC. By shifting scheduled arrival time for the first morning bus from 7:30 am to 7:50 am the County has seriously disrupted the schedule of BCC students and faculty. While it is true that classes do not begin until 8:00 am, both students and faculty using the bus would like to arrive on campus in time to prepare for their first class. By arriving at 7:50, these people barely have time to reach their classes let alone prepare for them in anyway.

Further, the 7:50 arrival time is usually closer to 8:00 because of heavy traffic congestion. When winter comes the arrival time will be pushed back even further. The County sees no problem. Custer probably didn't think he'd have Indian trouble either.

Last year were informed that BCC is "another agency of county government." Yet BCC doesn't even get the consideration that most county agencies get in terms of transit scheduling, or for that matter, in many other areas. Perhaps this is because BCC doesn't return a monetary profit to the county, or even break even. Like the transit system, and the Arena, and the Governmental Complex, and so on, and so on.

We urge the County to return to the former morning bus schedule. The County complains that people don't ride their buses. Perhaps if they made schedules more convenient, people would.

'MUSCLE BEACH'

# LETTERS

## Kooman Complimented

To the Editor:

Many of the students involved in orientation found a new leader. This person set-up committeer, organized groups, planned itinerary, set-up the slide presentation and speakers, and practically did all the ground work needed to carry-out a smooth Oreintation program. She is to be applauded as one of the most dependable, overworked, unselfish people around campus.

Perhaps it was her background in counselling which enabled her to get along well with students, or even her desire to help them in a way she felt was most beneficial to all, but all in all, she was fantastic.

The person I am complimenting and giving all due thanks to is Miss Sharon Kooman of the Student Development Center.

Sharon, thank you, from me and all the rest of the squad. We would have never succeeded without you.

Sincerely,
Mary Jean Williams
LA 98

**The FULCRUM welcomes letters. All letters must be signed, but names will be withheld on request. All letters should be brought to our office in The Union Bldg.**

**GIVE BLOOD**


# FULCRUM

Phone 772-5165

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| NEWS EDITOR | LORENZ FIRSCHING |
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Staff Members, Maria Bogart, Bill Golden, Mike Hickey, Doug Kosty, Sue Nichols, Dave Staff, Kevin Swart, Tom Tynan, Mary Jean Williams.

Advisor: Joseph Pittelli.

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## Observation Point

by KARL SVATEK
Editor-In-Chief

Two new "open access" library policies, which involve faculty, staff, and students, are in operation for BCC. One is the State University of New York Open Access Policy. Under this policy, anyone in a SUNY or SUNY-affiliated institution now has free access to the use of library facilities on any SUNY campus. Identification of oneself as a SUNY faculty or staff member or student will permit the use of the materials and services available.

The other policy, sponsored by the South Central Research Library Council, makes available the materials and services of non-SUNY academic, specialized, and public libraries. Included are the resources in Ithaca and Cornell University, and industrial resources such as IBM and Norwich Pharmacal Company. This particular plan applies only to participating units in Broome, Delaware, Otsego and Chenango Counties, as it is experimental.

While these certainly are most welcome achievements, and ones that students in the SUNY system have been striving for years, it strikes me odd that this year, the first for the plans, finds the BCC library closed on weekends. If anyone wished to visit the Cecil C. Tyrrell library under one of the two policies, he would most likely make such a visit on a weekend. A remedy for this situation is needed.

+++

BCC's campus chaplain was observed carrying a book the other day that many people on this campus should read, based on its title alone. The title of the book was **A Guide to Rational Living.** Many irrational things seem to happen on this campus, from 9 month discussions (with no decisions) on the trivial item of open parking, to emotion-laden cries for a faculty walkout, to an always open snow policy. The dollar sign is the ruling force on the BCC campus, not the desire to provide students and the Broome County area with a valuable service.

The students on this campus are not asking for blood. What the students are asking for is that common sense be the road down which decisions are made here.


**LIKE WORKING with KIDS?**
**COME JOIN US AT THE YOUTH CLUB!**

This year the First Congregational, West Presbyterian, and Tabernacle United Methodist Churches of Binghamton are sponsoring a

**NEIGHBORHOOD YOUTH CLUB**
for children aged 5 - 14.

The program meets from 4 p.m. to 7 p.m. on Wednesdays and includes a FREE SUPPER for children and staff members.

We still need volunteers to teach Christian Education (non-denominational) from 4 p.m. to 4:30 p.m. Recreation and games from 4:30 to 5:15 p.m.

please contact
"Fr. Fred" Pompei at the Chaplain's office or
call Alex Gondola
722-5373 or 724-2559.

**IT'S GOING TO BE A FUN PROGRAM!**


# Disaster on Campus

## Somewhere in New York

by Lorenz Firsching
FULCRUM Staff Writer

(Conversation overheard recently at a community college campus somewhere in New York State.)

"Hey Jack, can I borrow your economics book?"

"I dropped it in the grass and now I can't find it."

"Come on . . . "

"Don't laugh. A friend of mine lost his Volkswagen out there last week. Say, where's Mr. Jones?"

"He won't be here for a while."

"I thought he wasn't honoring the strike."

"He is now. You can see him to get next week's assignment."

"At his house?"

"No, General Hospital. I warned him about those heavy picket signs . . . "

"Say, how did the strike start anyway? I thought there was a fact finder called in. Didn't he try to find out what was wrong on campus?"

"Yes, he did."

"Where is he now?"

"State Hospital. They expect he'll be sitting up soon, and maybe he can tell the doctors why he jumped off the library."

"Well anyway, we don't have to worry about the grass much longer. It'll soon be winter. Campus is really beautiful in the winter. Frost on the windows, icicles on the roofs. . . "

"Snow in the student parking lot . . . "

"Don't they have to clear that out?"

"Sure, after the higher priority work is over."

"What higher priority work?"

"Clearing the snow out of the faculty parking lot, the president's driveway, and the entire Siberian Tundra."

"Say that reminds me. Did they ever come up with a snow day policy?"

"No"

"Why didn't the governance system suggest a solution?"

"They did. In fact, 69 solutions. All the letters they sent to the president's office came back marked 'No such person lives at this address.'

"Can't the Student Senate do anything?"

"Only if they ever get a quorum at one of their meetings."

"What about the vice-presidents?"

"I hear they are going into show business. Some Hollywood producer wants them to star in his latest picture."

"Oh really? Whats it called?"

"The Three Stooges Go To College."

"Well, at least we can go eat."

"Do you have any change?"

"No, why?"

"The vending company installed all new machines that only take correct change for any item. A student nearly starved to death last week."

"That's terrible!"

"Maybe he was lucky; at least he didn't have to eat any of that garbage. My biology teacher analyzed some of the food out of those machines. He found among other things, a piece of bread autographed by Lincoln. The Smithsonion bought it for $12,000"

"Things on campus are terrible. I'm going to complain to the president."

"Good luck. That is, if you can get through to him at all. I hear he's out of touch with reality. He keeps limping around his study saying, 'Let me make this perfectly clear.'"

"Isn't there anyone on campus I can talk to."

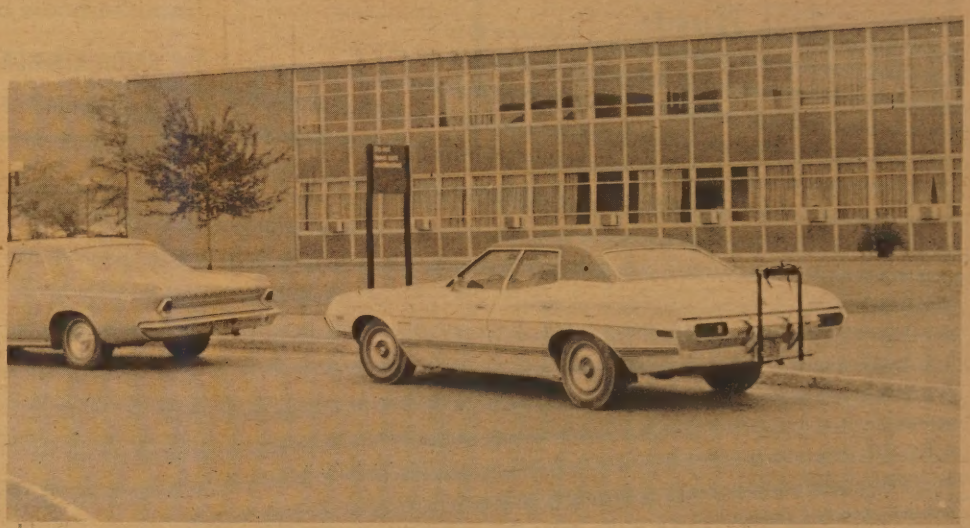
"You can try the newspaper office. Last time I looked the staff was all sitting in there laughing."

"Laughing? About what?"

"They were reading another college's newspaper. The jerks on the newspaper staff think students are getting the shaft on their campus. They should come here!"

"What is the newspaper called?"

"THE FULCRUM."



View of the drive in front of the Wales Administration Building, scene of repeated violations on campus. These two cars are shown parked in front of the building and were left unattended.

Home of the Administration of this institute of higher learning. Fortunately they are administrators and not spelling teachers.

# Canada Unrocks for Good Times

All good things aren't necessarily rock 'n roll. As a matter of fact, the stylized rituals and ravings of raw rock are becoming so commonplace as to verge upon the mundane. Boring. It's a vicious circle. Oneupsmanship. Far out. Far outer. Far outest, Audiences yawn on.

Something's wrong. Rock music used to be a new, young, vital, fresh, en-vigorating expression of a good life, carefree timms and just plain fun. Use to be. Times have changed, but we still need what rock used to be.

Which explains the return to the 50's—an effort to recapture, reinspire, revitalize and recreate. An exercise in futility. Even Rock Around The Clock can't change what rock has beoome. To ecapture what rock used to be, you can't look back, only beyond. And looking beyond shouldn't cast aspersions on nostalgia, trivia, conedy, laughter and all those other good things, it's just that so many good things aren't rock 'n roll anymore. Look beyond. But to what?

UNROCK: an alternate musical style of good time entertainment that captures the essence of what rock used to be without capitulating to the narrow framework of what rock has become.

CANADA UNROCKS.

CANADA, the UNROCK SHOWBAND.

CANADA, five vigorous young CAnadians from Sudbury, Ontario, whose roots and inclinations show a remarkable propensity towar dfun music. Music that entertains. Music that creates moods and ideals. Music that recreates mooda and ideals. Happy moods, crazy ideas, found memories, good times. UNROCK times. CANADA is a unique entertainment experience.

Combine the New Christy Minstrels, Your Father's Moustache, The Serendipidy Singer, Kenny Rodgers and the First Edition, the Muledeer and Moondog Medicine Show and the Star Spangled Washboard Band. Now you have an inkling of what CANADA is. Now add that intangible something, that refreshing spark, that vital element; Canada. A Canadian idea. As fresh, new, vibrant and energetic as the country that began it.

A sbutle quality in every performance that defies definition whiel defining itself. Inspiring audience action and reaction. You can't sit down. Like the man says, "a fresh breathe of spring . . . "

All of which sounds a little far-fetched, but then, so is CANADA. Have you ever seen an audience rise in spontaneous reaction to an opening set? Have you ever been hoarse from singing, sore from clapping and cramped from belly-laughing? Or so caught up in the spirit of the fun that for a while you're a kid gain? Or joined the intimacy, joviality, rapport and comraderie of an audience that realizes that this is a special, unique moment, never to be had again? Have you every stood on your chair, clapping, stomping and screaming for more—knowing that, as much as an encoure, what you want is more that that feeling, more of what's just been brought out in you? You really had a ball. Good, Old-fashioned fun.

Songs and skits of the 20's and 30's; an audience participation dance craze contest featuringg the Bunny Hop, Charleston, Polkas, Square dancing, Limbo, the Twist and maybe even the Locomotion (Grand Funk, ear your hear out!); medlies from the Loving Spoonful, Jan & Dean, and Simon & Garfunkel; American Trivia with Davy Crockett, commercials, bluegrass, Mickey Mouse, gospel sing, the Mothers and Spike Jones; Canadiana featuring Gordon Lightfoot, Stompin' Tom, Kingston Trio, song of the land and other frozen follies; a Broodway mini revue of several spirited (and otherwise heretofore unsulled) show tunes; the Official Carry On British pub and nonsense songfest with Herman's Hermits, "My Old Man's A Dustman", "Tie Me Kangaroo Down", a collage of Beatle ditties ("Yellow Submarine", "Maxwell's Silver Hammer," "Ob-la-di, Ob-la-da", etc; an interspersion of contemporary renderings from Jim Croce to the Nitty Gritty Dirt Band, including original compositions.

Whew. What a conglomeration. All delivered with exhuberant competence by entertainers extraordinarie (and nice people, too) Mike Kyrakos, Ken & Diana Holloway, Gord Chapman and Randy Embros. Played on a miscellaneous set of paraphenalia which, as the spirit moves, includes five very fine, strong voices, guitars, banjo, accordian, rums, piano, trombone, kazoos, empty beer bottles and whatever else is handy.

CANADA captures the essence of what rock may once have had a change of becoming and dishes it out in a rollicking, hilarious, freewheeling style that brooks no holders-out nor hangers-on. A contemporary happening. Everyone becomes just plain folk for a night. No pretensions. No reserve. A fun-filled evening of insanities, absurdities and mighty fine music. Your audience will never recover. A razzmatazz hootenanny. Live it. Love it.

Perhaps CANADA can be best seen in this light; what other act in the world would have the brazen audacity (not to mention supreme self-confidence and audience rapport) to deliver a national anthem as the second encore of a recent college concert? And what other act, having done so, would be accorded a third encore?

CANADA is young, vigorous, enthusiastic and personable. CANADA is fine vocals and good music. CANADA is the only act of its kind in this country to which they have given their name. Come to CANADA. You'll never want to leave.

COME TO THE UNION BUILDING
AND GET A
FREE PASS for FIVE FREE HALF HOUR PLAYS
of POOL, PING-PONG or BUMPER POOL
from the hours of 2 pm to 4 pm
ASK UNION ATTENDANT FOR YOUR PASS!
The Union is open MONDAY - FRIDAY from 8 a.m. - 5 p.m.

## H.A. and The TJB Are Back

Herb Alpert and Tijuana Brass are back! After an absence of more than four years, Alpert and the group are returning to the world of musical entertainment in a big way. A new ABC Television Network special, "The Sentry Collection—Herb Alpert & The TJB," to air on Sunday, Oct. 13 (10:00-11:00 p.m., EDT), was announced today by Edwin T. Vane, Vice President and National Program Director of ABC Entertainment.

Special guests for the hour are Jim Henson's popular Muppets.

The Emmy Award-winning team of Gary Smith and Dwight Hemion, who created Alpert's first television special—"Singer Presents Herb Alpert and the Tijuana Brass" in 1966, one of television's most highly rated musical variety specials—will produce the program. Hemion will also serve as director.

Backed by the nine-man TJB, and featuring singer Lani Hall, Herb Alpert and his trumpet will mix some of the music that first made him famous—"The Lonely Bull," "Spanish Flea" and "The Tijuana Taxi," with music from his latest album "You Smile—The Song Begins."

Before Herb Alpert took his sabbatical, he and the group had become the top name in the pop music field. They had sold over 45 million record albums, and had starred in several very well received television specials. Alpert and the TJB are currently on a much-heralded corss-country tour.

Jim Henson and the Muppets join Alpert in sketches and songs, with a heavy accent on adult humor, the Muppets, best known for "Sesame Street," have been entertaining television viewers for many years, starting with "The Jimmy Dean Show" and "Today," then finding a special niche with the Children's Television Workshop. Last season they appeared as the special guests of Julie Andrews, and on their own Valentine's Day special, both for ABC.

"The Sentry Collection—Herb Alpert & The TJB" will be produced in association with ATV. Taping is planned for late September. Sentry Insurance, sponsor of the special, is represented through Grey Advertising.

## Sinatra Sings with Woody

An exciting musical combination: Frank Sinatra and Woody Herman. Woody Herman & The Young Thundering Herd will join Frank Sinatra for the live ABC Television Network special, "Sinatra—The Main Event—Madison Square Garden," on Sunday, Oct. 13 (9:00-10:00 p.m., EDT).

Ever since Herman formed the famous "Band that plays the blues," his music has been an important element of contemporary jazz. "The Woodchoppers' Ball" entered jazz history as one of the big band classics of all time. "Caldonia" is still one of Herman's theme songs, and "Laura," his first major vocal hit, is one of popular music's most enduring standards. Herman & The Young Thundering Herd won a Grammy Award in 1974 for their album, "Giant Steps."

Sinatra and Herman, longtime mutual admirers, have never worked together. Now, musical and television history are being made.

The live concert, originating at New York's famous Madison Square Garden, will be produced for television by Roone Arledge. Executive producer is Jerry Weintraub.

## Cat Stevens Special to Air Soon

"Foreigner Suite," an 18 minute rock opus, climaxes the all-Cat Stevens segment of "Wide World: In Concert", airing Friday, Sept. 27 (11:30 p.m.- 1:00 a.m., EDT), on the ABC Television Network.

The song is from the British rock star's million selling album, "Foreigner," a concept album which is a many-sided exploration of the meaning of love.

The 90-minute show, which originally aired Nov. 9, 1973, is broadcast simultaneously in stereophonic sound by ABC FM stations across the country as well as by other FM and some AM stations.

Stevens' special guests are folk-rock star Linda Ronstadt and musician's musician Mac Rebennak, also known as Dr. John. Both guest artists perform tunes written by Stevens.

An overflow crowd at Hollywood's In Concert Theater, where the show was taped, enthusiastically greeted Stevens' offering—"Father & Son", "Wild World," "Morning Has Broken and "18th Avenue."

An animated film, "Moonshadow," furnished a change of pace during the show.

The film was followed by the flamboyant Dr. John and his colorful troupe, who performed the Stevens composition, "Pop Star." Stevens returned for "King of Trees" and "Bad Penny". He was followed by Linda Ronstadt, who performed "Fill My Eyes" and "The First cut is the Deepest", also written by Stevens.

Stevens returned for a final set that included "The Boy With a Moon and Star on His Head," "The Hurt" and his tour de force, "Foreigner Suite."

"Wide World: In Concert" was produced by Sunny Schnier and directed by Joshua White, who also served as executive producer for this program.

**The Cornell Concert Commission announces its Fall 1974 schedule**

On October 14'th the latin rock band Santana will be featured in Barton Hall. Santana's first major exposure to the mass audience came at the Woodstock festival and part of their performance was featured in that motion picture. Since then they have gone on to produce such singles as "Evil Ways" and "Black Magic Woman."

Taj Mahal will be playing the smaller Bailey Concert Hall on October 26'th. He is an outstanding blues musican as well as a master of a number of African instruments. Minnie Ripperton who was featured on the last Stevie Wonder album will be opening the show.

Larry Coreyll and the Eleventh House will be co-billed with Chic Corea and Return to Forever in a Bailey Hall concert on November 16'th. Both of these jazz artists represent significant new ways in progressive music,

For more information, write to the Cornell Concert Commission at P.O. Box 907, Ithaca, New York.

# 109 American Wildlife Species Endangered

Today, no less than 109 species of American wildlife, ranging from the timber wolf and black-footed ferret to the whooping crane and southern bald eagle, are in imminent danger of extinction. The roster of animals in jeopardy has steadily increased over the years and dozens of others seem destined to join them in the near future.

The predicament of American wildlife and its hope for the future is detailed in the special April-May issue of NATIONAL WILDLIFE Magazine, published by the National Wildlife Federation. The special issue, the first in the magazine's 12-year history, is devoted entirely to the plight of endangered species.

The accelerating threat to U.S. wildlife is noted by Harry Goodwin, a world authority on endangered species who served as special consultant for the issue. Goodwin points out that the recorded disappearance of only two mammals and three birds in the U.S. and Puerto Rico between 1600-1850 jumped to 17 mammals, 28 birds, and 12 fishes during the period 1850-1972. This represents 10 times as many species lost in the last 153 years as disappeared in the previous 250 years.

Besides Goodwin, who headed up the endangered species staff for the International Union for the Conservation of Nature and Natural Resources (IUCN) for the past three years, 13 other well-known natural science authorities are featured in the special issue including Isaac Asimov, Jean George, and Roger Tory Peterson.

An overview of the urgency of the endangered species problem and a comprehensive review of the past and the current situations are covered. The issue also takes a hard look at the continuing problems.

Loss of habitat and increasing environmental pollution are seen as the principal problems facing diminishing forms of wildlife, whether it be mammals, birds, insects, or plant life. "To survive, wild animals need suitable habitat," explain the editors. "But habitat is more than just a place. It is food and cover, water, and living space—an enormously complex web of many environmental factors. Through farming, industrialization and relentless development, man has altered that web. And for many beleaguered creatures, he may well have altered it irrevocably."

Several recent governmental actions stand out to Dr. Lee Talbot, senior scientist to the Council on Environmental Quality, as significant rays of hope for the global ecosystem, described as an "unraveling web." Evidence of growing international appreciation of the value of wildlife culminated in the 1972 U.N. Conference on the Human Environment Stockholm in the 1973 meeting in Washington during which 80 nations agreed to protect endangered species through control of international trade.

While Congress last year appropriated money for the first time to conserve and protect endangered species, the amount in the view of NATIONAL WILDLIFE's Washington Editor George Reiger, writing in the article "Laws of Nature Versus Laws of Man," is "distressingly modest." A maximum of only $10 million will be given to states in cost-sharing funds over the next three years. In passing the Endangered Species Act of 1966, however, and strengthening it in 1973, Reiger feels Congress has officially pledged to conserve and protect species threatened with extinction.

Other than increasing public awareness and citizen concern, the issue stresses that the brightest immediate hope for the future in rescuing the growing number of endangered and threatened wildlife species from the threat of extinction may lie with biological scientists.

In an article entitled "Is Science the Answer?", Peter Gwynne, science editor of NEWSWEEK, sees the most immediate need being the expansion of sperm banks, artificial insemination and studies of mating behaviour to save those populations whose numbers now approach zero. Some success has already been noted in breeding species in captivity in wildlife research centers, large city zoos, and special wildlife breeding farms and returning them to the wild. For instance, while only 45 whooping cranes exist in the world, Maryland's Patuxent Wildlife Research Center has been able to artifically hatch and raise 17 whoopers.

What is the ultimate value of wildlife? Why not let the California condor, the timber wolf, and the black-footed ferret follow the passenger pigeon and the dodo down the trail taken by the dinosaurs?

In going beyond the potential answers and looking at the future of our increasingly fragile menagerie, NATIONAL WILDLIFE sees the lengthening list of extinct species as a distant early warning system for man.

"With each species lost, the world loses an irreplaceable portion of its genetic pool," Editor John Strohm writes, "and the web of life becomes more open to further insult."

Famed science writer Isaac Asimov, a professor of Biochemistry at Boston University's School of Medicine, sums it up: "As life loses its diversity, the world becomes impoverished . . . in practical ways."

# Education News

Revisions, due to declining enrollments, may be necessary in New York State University's 1972 Master Plan.

This prediction is the key finding of a recently released State Education Department study. This study, entitled "Projected Full Time Undergraduate Enrollments for New York State Through 1990," says that the estimates of the two year old Master Plan will be off by 18 per cent by 1980.

The survey shows an increase in enrollments at the state's two-year community colleges. It also found that a greater emphasis is being placed on job and career-oriented courses at many colleges.

Factors figuring in the declining growth rates at SUNY colleges include changing attitudes among high school graduates toward post-secondary education, the report said. Lack of employment opportunities for college graduates and the end of the draft were also cited by the Education Department study as causing lower enrollments.

Among other findings of the study and of subsequent research by other educators: liberal arts colleges show the greatest decline in enrollment, while occupational programs are booming; college costs continue to rise at an ever-increasing rate; new building on college campuses has surprisingly returned to previous high levels after several years of decline.

Typical of the situation facing SUNY colleges is that of Monroe Community College in Rochester. Monroe CC reported a 15 per cent drop in liberal arts enrollment but a corresponding 16 per cent jump in occupational programs. One educator remarked, "There's a fear of not being able to get a job. While there are a lot of unemployed teachers, technicians jobs go unfilled . . ."

Closer relations are developing between colleges, business, and industry. In an experimental program at LaGuardia and Schenectady Community Colleges, the entire student body is required to take jobs. Students spend part of their two years off campus in jobs related to their studies. All are paid while they work, thus helping finance their educations.

Other colleges have intensified para-professional training. Suffolk Community College is offering a new course in court administration for persons working in clerical and paraprofessional jobs in courts. Hudson Valley Community College students receive para-medical training at Albany Medical Center Hospital.

The federal government has increased public service internships. Graduate students interested in getting public service jobs are finding openings in federal agencies as part of their training.

"Education is becoming so competitive that colleges are offering job-oriented courses to survive," observes associate commissoner of education Albert H. Berriam. "Younger students are more interested in applying knowledge than just spouting theory."

**Schedule of Events for the Holocaust Memorial Program**

**Thursday, September 19th:** "Ship of Fools" will be shown at—10 A.M. 12:30 P.M., 2 P.M., 3:30 P.M., 5 P.M., 7:30 P.M.

**Friday September 20th:**
10 A.M.—"Night and Fog"
10:40—"Cemetery At Ramu"
11:00—"Ambulance"
11:20—"Let My People Go!"
12:00—"Sweet Light in a Dark Room"
1:40—"Distant Journey"
3-5 P.M.—Professor G. Stein of the History Department will lead a discussion about the historical events surrounding the rise of Nazism in Europe. Place TBA
5:05 P.M.—"Let My People Go!"
6:00
7:40
8:15
8:30
All of the films will be shown in the Social Room.

**Sunday, September 22nd**
3 P.M. Mr. M. Baran, a survivor of The Holocaust and a member of The Jewish Resistance in Poland; will tell a first hand story about his experiences during The Holocaust. Place TBA

**Monday, September 23rd**
10 A.M.—"An Act of Faith"
10:30—"Never To Forget"
11:00—"The Fifth Horseman Is Fear"
1:00—"Border Street"
3:00—"Kapo"
5:00—"An Act of Faith"
5:30—"Roll Call"
5:40—"Never to Forget"
6:10—"Roll Call"
8:00—"Border Street"
All of the films will be shown in the Social Room.

**Tuesday, September 24th**
10 A.M.—"Memorandum"
11:00—"Trial at Nuremberg"
11:30—"The Juggler"
3:00 P.M.—Professor Goldstein of the Philosophy will talk about the meaning of The Holocaust and its connections with our lives today. Place TBA
5:00 P.M.—"Memorandum"
6:00—"Trial at Nuremberg"
6:30—"The Juggler"
8:00 P.M.—A Discussion about the films. Place TBA

**ALL EVENTS TO BE HELD IN SOCIAL ROOM EXCEPT WHERE NOTED (TBA)**

# Holocaust Memorial at Harpur

The Holocaust, the tragedy that befell the Jewish people should be a lesson for all humanity. We feel that it is our duty to heighten the awareness of the Holocaust among all people.

We feel that the memories of the victims of this tragedy must not be forgotten. Our aim is to raise all peoples' consciousness to resist the ideology and politics of Jew-hatred, and to fully communicate the limitless sufferings and the depths of the tragedy, We want to insure that such a horror will never again happen to any people on the face of the earth.

This is a difficult task to undertake. We will try to deal with three major aspects of the Holocaust by devoting each day of our program to a specific topic. Thursday will serve as an introduction to our program. Friday will be devoted to the theme of persecution and destruction of European Jewry during World War II. On Monday we will examine Jewish resistance efforts. Finally, Tuesday will be devoted to the meaning of the Holocaust for us today.

Our efforts will not be in vain if people in our community take the time to view the pictorial exhibits and movies, attend the lectures, and participate in discussion groups. We hope that you will take advantage of this opportunity to sensitize youselves as human beings, by learning about this tragedy in the past and committing yourselves to preserving peoples' humanity in the future.

Shomrei Hatikvah
(Guardians of the Hope)
A group designed to provide for the Jewish Cultural and Jewish Educational needs at S.U.N.Y. Binghamton.

**G.Y.A.I.G.**

**Get Your Ass In Gear**

•

**ENVIRONMENTAL ACTION**

•

**MEETS: THURSDAY**
**at 3:00 p.m.**
**in L3**

# Prospects "Excellent" for BCC Players

Despite budget cuts and storage problems, prospects for this year's edition of the BCC Players are excellent, according to director Angelo Zuccolo.

Zuccolo praised the players' officers—President Jack Laskowski, Vice-President David May, Secretary Eileen Hitt, and Treasurer Douglas Welch—for "bringing maturity, both theatrically and personally," to the theater company. Thanks to these officers, Zuccolo said, the players are organizationally "way ahead of the game this year."

Past problems with lighting for player productions have been solved this year through a new lighting system purchased from a Syracuse firm. Zuccolo was highly enthusiastic about the new system, which he said will "open doors to effects of a spectacular nature."

Four men on campus were particularly responsible for obtaining the new system, Zuccolo said. Liberal Arts Dean Harold Hickey and Humanities Department Chairmen Paul Chambers were responsible for academic considerations, including using the new system to teach lighting design. Administrative Vice-President Alan Roth used his purchasing expertise to help the players organization get the best possible deal on the new lighting set-up, while President Sigmund Smith successfully lobbied the county to obtain money to purchase the equipment. Zuccolo expressed his thanks to these men for their invaluable help.

Tight money could be a problem this year, Zuccolo said. Last year the players submitted to Student Senate a 1974-75 budget equal to their 1973-74 budget, Zuccolo explained. Because of inflation, this represented a loss of several hundred dollars. However, senate cut the players request by an additional $1,000, Zuccolo said.

Storage space is another difficulty the players have encountered over the years, Zuccolo commented. Lack of adequate storage space in the present theater facilities means that few props and sets can be retained after their initial use, Zuccolo said.

Players Vice-President May was optimistic about this year's group. Both he and Zuccolo agreed that the large number of new people joining the organization this year show a higher level of experience then newcomers have in the past.

"This year represents a continuation rather than a re-start," May commented. Zuccolo said that new members this year showed "an extra dose of confidence and energey."

Zuccolo said that this year the players will have a greater opportunity to work with people in the community who have professional theater experience. One example is speech teacher Gary Corliss who will bring his professional training in lighting and set design to the players. Another possibility currently being discussed is having the players perform with local professionals, perhaps as early as this fall.

Two new academic courses offered in conjunction with the players are in the areas of children's theater and acting. Zuccolo stressed that membership in the players is not required in these or other courses. However, many students taking such courses do become involved in player activities, Zuccolo added.

Zuccolo said that the players will continue such programs as performing at the state hospital and at nursing homes in the area. In addition, Zuccolo is considering a Christmas program, possibly with the help of Father Pompei, whom he described as a "dynamic individual."

Another possiblity is a tour through New England later this year. Zuccolo was pleased with the results of last year's trip to Norway, and said he is currently working with the players' officers to develop plans for the New England trip.

Zuccolo said this season's productions will feature comedy, or, as he terms it, "light stuff." The first play is scheduled for October 25, 26, 27. It is titled "Three Men On a Horse," and is described by Zuccolo as a 1930's comedy, similar to the hit movie "The Sting."

One of the many faces of Director Ange Zuccolo.

# Instrumental Music Assoc. Offers Variety

The BCC Instrumental Music Association is one of two organizations on campus which offer those interested in music a chance to develope that interest. For the first time this year one credit (for transfer purposes) may earned for active participation in this club.

Last year, the newly-formed group obtained a music room in the basement of the Mechanical Building, music stands, a piano, and an assortment of music. This room may be used by any student on campus and can be reserved for regularly-scheduled practice sessions by signing the sheet on the music room door.

The Jazz Band, under the leadership of Gary Ostrander, faculty member of the Electrical Dept. was overwhelmingly received by a packed little theater at their Spring concert. The Jazz Band will continue to meet at an hour to be determined at a later date.

Chamber Groups (ie. duos, trios, quartets, quintets) will be formed according to the needs of the students. These groups will meet during school hours and will perform in occasional recitals during the year. Last year, a February concert consisted of a string quartet, flute trio, flute quartet, piano duet, clarinet trio, and brass quintet.

Last Spring, beginning Recorder Lessons were offered for those who wanted to learn to read music by planing an inexpensive, yet enjoyable instrument. The club owns six recorders that can be loaned to students who are interested in trying the recorder before buying one.

Last year's activities included:

—musical performances and a display at the annual Fall Open House

—ensemble concert in Feburary

—Jazz Band concert in May

—several fund-raising popcorn and bake sales

—trip to Deansboro Musical Museum, Deansboro, N.Y.

—trip to Roberson Center for the Arts and Sciences for the Link Theater Organ demonstration

—June picnic at Greenwood Park

The group plans an active year of musical activities, including the sponsorship of several recitals-concerts on campus. If you are interested in working for an active program, see Miss Herman (B229) or Mr. Ostrander (E104)


"WHO? ME? GO TO AN OPERA??"

"Who's Afraid of OPERA?" Broome Community isn't!

The Instrumental Music Association in conjunction with the Student Activities Committee is sponsoring a one-hour presentation of scenes from the upcoming Triple Cities Opera Company's production of Rossini's

THE BARBER OF SEVILLE

The production will be held on

TUESDAY, OCT. 8 at noon Little Theatre - FREE

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# Occupations Expert to Work at BCC

Thanks to a federal grant, B.C.C. will have for the first time this year a full-time occupational planning expert on campus.

Ann Scott, who holds the official title of Associate Vice President for Occupational Planning and Placement, is currently in the process of "establishing a firm foothold for the first year." In a recent meeting with Student Senate President Rick Goldman, she discussed some of her plans for the coming year.

One of the top priority items for the new office according to Scott is establishing credentials files for graduating students. This file would contain the student's transcript, resume, and letters of recommendation. Having these records in a central place, needless duplication will be eliminated, Scott commented. It is possible a small, perhaps $5.00 fee will be charged for this service.

Another function of the new office will be to establish a recruiting schedule whereby companies can come to B.C.C. and hold individual meetings with students. A necessary prerequisite for students to participate in such meetings would be creating a credentials file with the occupational planning and placement office, Scott explained.

Thus far the staff of the new office, which is located in room 202 in the Wales Building, is limited to Scott herself. A secretary and a larger office space should be forthcoming in the Wales Building.

Part of the purpose of the occupational service will be to advise students on "the whole process of how to get employment." Group or individual sessions on resumes, cover or introductory letters, and other areas will be held throughout the year.

The occupational planning and placement office will also gather information on how many BCC graduates obtain work or transfers. Until the creation of this office there was no central location for such information; instead, department chairmen kept personal records for their individual sections.

Scott emphasized the need for student and faculty imput to make the occupational service a success. The structure of the office's services will depend on student needs and response, she commented. Scott also looked for cooperation from faculty members, terming the occupational services area a "cooperative venture for the entire campus community."

Scott, who has an undergraduate degree in Education and a Masters degree in personnel service, has worked in occupational planning and placement for the past eight years at SUNY-Binghamton. She expressed excitment over her move to BCC, praising BCC's counselling service and adding the hope that students will respond well to the new service.

The new service will "not be an employment office," Scott said. "We will make information available as fairly as possible. It is up to the Students to go out and actually obtain employment."

The Occupational Services office will post various categories of job openings on the bulletin board near the Counselling Center. In addition, information from the Federal Job Information Center and the New York State Employment Service will be available in the occupational services office. Presently the office is open from 8:30 am to 4:30 pm These hours may change to better suit student needs, including possible evensessions later this year.


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**Organization meeting will be held 3:00 P.M. THURSDAY the 26th !**

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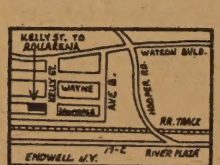


**FALL SCHEDULE:**

| | | |
|---|---|---|
| Thursday 6:30 to 9:30 | Adm. | $1.25 |
| Friday 7:00 to 11:00 | Adm. | 1.75 |
| Saturday Afternoon 2 to 5 | Adm. | 1.25 |
| Saturday evening 7:00 to 11:00 | Adm. | 1.75 |
| Sunday Afternoon 2 to 5 | Adm. | 1.25 |
| Sunday evening 7:00 to 11:00 (adult nite) | Adm. | 1.75 |

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Rollarena also has an active Speed Skating Team—under the direction of Skip Morse. Sign up if speed is your thing.

# SPORTS

# Champagne for BCC Booters

To ride oneself of frustration is a most welcome occasion, one that causes joy to abound.

Well, joy, as well as champagne, was in abundance Wednesday, September 18, as the BCC soccer team celebrated its first victory in two years, a 4-0 swamping of Baptist Bible Seminary's (BBS) junior varsity.

The win was the first for booter mentor Bill Davenport, whose initial season last year produced two ties and 11 losses. Prior to the resounding win over BBS, the Hornets had lost its season opener to Cobleskill Agricultural and Technical College.

The first half of the game against BBS ended in a scoreless deadlock, but the Hornets weren't saving the best for last, necessarily. The team unloaded 29 shots on goal in the first half, unable to penetrate the tough goal work of BBS's Dave Shope.

No one is admitting if the champagne was brought out at halftime or not, but whatever did happen in the lockeroom worked. In the course of nine minutes in the second half, four goals were rammed home to provide BCC with all the scoring needed to overcome BBS.

Senior John Butler headed in the first goal off a corner kick from freshman team mate Dennis Chavez. Second-year man Don Evans followed that up to give BCC an encouraging 2-0 lead. The scoring was then picked up by senior Momodou Sonko and Momodou Ceesay, new to the squad this year.

Despite missing four starters, the Hornets nevertheless were able to outshoot BBS 46-8, and outcornerkick them by a 13-0 margin.

After the game, Davenport was seen shower and champagne drenched, obviously elated at picking up his first win. He admitted that it was worth the wait, although undoubtedly he would much rather have won last year as well.

The soccer team travels today to Monroe Community College for a 4:00 pm contest, and returns home in time to host Alfred Agricultural and Technical College Saturday at 1:00 pm.

Other games in the near future include one at Mohawk Valley Community College October 2, and two home games. The first is October 5 versus Orange County CC, and the second is October 8 against Keystone Junior College.

# Can Maher Run for BCC?

This year looks very promising through the eyes of cross country coach Keith Hartman. But Hartman's good fortune has been blemished by an unexpected last minute problem

Hartman was blessed, when Edinboro (PA) State harrier Pat Maher transferred to Broome this fall. Maher was a former top (section 4) miler at Binghamton Catholic Central High School. Hartman's problem is that Maher's transcripts have not been approved and Maher cannot run until the problem is resolved.

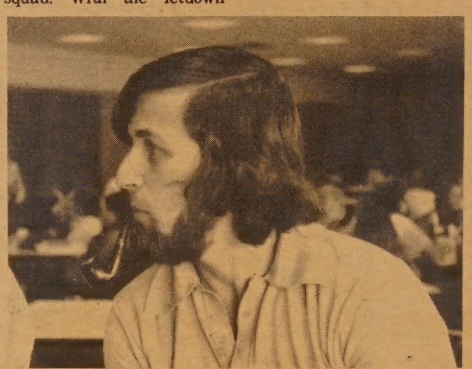
Until then Broome will run with the support of last year's returnees. They include last year's ace Tim Hickling, who was Broome's first non-loser since 1967, and Mike McNally who showed vast improvement last year.

In Broome's first match, they met a strong and well conditioned Morrisville squad. With the letdown because of the news that Maher was not eligible, the Hornets ran poorly on the tough Morrisville course with the best Broome showing a fifth by Hickling.

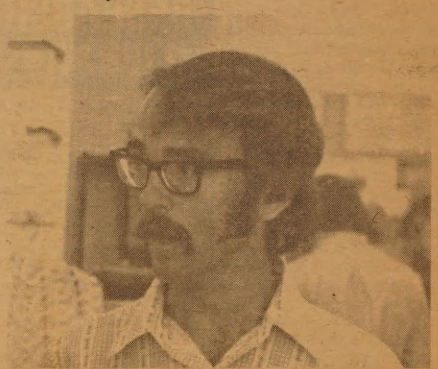
Broome next ran against a usually strong Monroe squad. Hickling continued to show his dominance on the squad by finishing a close second in a 25-31 trimming of Monroe. Hartman received a pleasant surprise with a 3-4 finish from Chenango Valley grade McNally and Tom Ryan.

Coach Hartman will soon find out if his squad is a regional contender when they participate in the Viking Invitational. Perhaps the question of whether Broome can be a serious contender without Maher will be answered.

BCC's cross country team in action



Soccer Coach Davenport



Cross Country Coach Hartman

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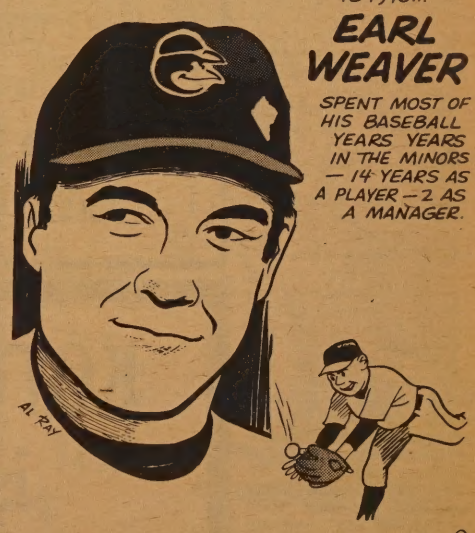
## SPORTS CORNER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ON JULY 11, 1968, EARL WAS MADE MANAGER OF THE BALTIMORE ORIOLES. HE LED THEM TO THREE PENNANTS, ONE WORLD CHAMPIONSHIP AND ONE EASTERN DIVISION TITLE.

# CLASSIFIED

Let me show you how you can wear the highest quality shoes available, the Hanover shoe, at prices of up to $18-pair less than nationally advertised brands of equal or lesser quality! How? Simple, no over head! All styles available, casuals, dress, work, sports, boots, safety, men and womens, fully guaranteed! Call Matthew Brady at 722-3272

Wanted: Amateur musician who plays bluegrass. Call after 6 pm 687-2599, ask for Tom.

To the girl who was going to buy my sociology book-I'm sorry for the hassle-I completely forgot about the time until 2 o'clock, and I looked for you. You had my name so I hoped you would call. I really am sorry.

PERSONALS

Mel Howe is alive and well in Pat Phiney!!!

Wolf,
28 miles, was very Scenic, Pa. We love you.
Shorts & Nod Queen

D.S. Wolf,
You were right, Alfred was a real pisser! (Literally)
Jockey

Mary "98",
If you're still a frosh in 5 years teach my little sister the ropes!!
"75"

Attention: A "Coffee House" is coming October 12.

Casper,
Next to me I like BVD best!
Shorts

Shorts,
Mine are Fruit-of-the-Loom. Are they O.K.?
Casper

Earthquake,
Rumble, Rumble. You're back in town. That's why we're down!
Shattered Eardrums

Roller Derby Queen,
Thanx for keeping Sylven Beach Up
C.B.R.R.

Socks,
Looking forward to seeing more at the Quarry.
Boots

Mary,
Now that we're equal You drive me nuts!
Casper

Swats,
You just won a free meal for two at Perkin's Pancake House, with Aunt Jemima as your waitress.
Wallace Waffle

Al,
Slept through any good parties lately?
D.M.D.

Kimmer,
Where are you now that we need you?
Rob

Jan-What did you put in that beer?
Fucked up

R.S.
Too bad you're not that type of girl.
R.R.

Mr. Hickey,
I hope the sun shines soon. You deserve it!
The Iceland Letter Writer

Wheels, Maybe you'll only need 3 people to take you around the rink next time.
Hot Wheels

Stud, I don't know who Eric Clapton is either.
Jockey

Kim,
Please come back and visit me sometime, I'll let you sit in your old chair and everthing!
Your Friend

Stud,
Once upon a time, (last Sat.), I heard the most melodic snoring . . .
Your Secret Admirer

Brian,
Some people say a lapse in memory is good but wait till you find out she forgot to take her pill.
Signed B.S. Whiz

To Nod Queen,
. . .No. 1 beer later . . . I think I'm fucked up.
Signed,
D.S. Wolf

Brian alias Stud, you choked but better luck next time. Signed, a concerned friend.

To EL&P freak,
Did you get a good buzz on the "T"?
Signed, Burnt out

Turkey,
The sky is falling!! The sky is falling!!
Signed, Burnt Out and the Gang